

# Developing an anti-racist curriculum – a digital narrative artefact

Catriona Cunningham & Jasmine Millington, Edinburgh Napier University

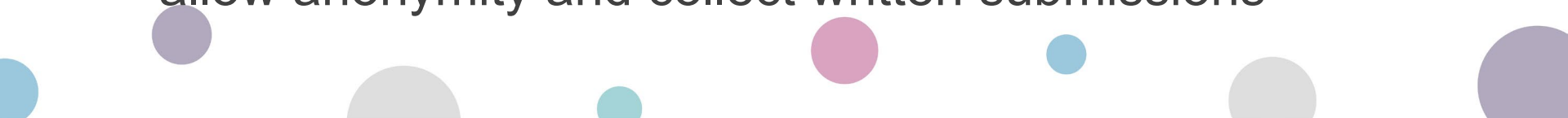


# How this project has evolved



- Third year of an evolving project, which began as a QAA Scotland-funded Collaborative Cluster
- Staff-student partnership
- Inspired by anti-racist pedagogies and the desire to share 'untold stories' (Shafak, 2021)

# Recommendations from our student interns' evaluation:

- listening to different perspectives from staff and student fosters knowledge and awareness of unfamiliar experiences
  - frank discussions are liberating but should be had on a collective, not only individual, level
  - setting up spaces where staff can discuss their sieves/challenges/experiences
  - empowering people so that they are confident in discussing the discomfort and injustice they encounter
  - increase leadership representation - amongst students, staff and visiting lecturers/experts, placement providers and in the resources that we use
  - learning about and creating 'identity safe' classrooms
  - allow anonymity and collect written submissions
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# Purpose of artefact

- By presenting real stories and conversations in a narrative format, the project hopes to bridge the gap in the collective student and staff perception of “difficult and unknown” conversations, hopefully bringing such concepts closer to “sensitive but productive” spaces..
- We hope that the plurality of the voices in the project will highlight the diversity of our student body in Scotland and the emphasise the complexity of many of our students’ lives.
- We are keen to explore this artefact with you and to get your feedback on:

How does this make you feel?

What is missing here?

Would you use this resource in your context? If so, how and in what way?



## DECOLONISING THE CURRICULUM PODCASTS



The following podcasts capture the voices of students from a range of institutions and subject areas, and with a range of lived experience. They offer rich insights into the impact of colonialism on their education. Closed captions are available.



**Paola:** Current day and historical Puerto Rico history of colonialism in education, Pharmacy/Medical student.

- [Listen to part 1](#)
- [Listen to part 2](#)



**Mikolaj:** Polish immigrant identity, interdisciplinary experience, academic isolation, STEM student.

- [Listen to part 1](#)
- [Listen to part 2](#)



**Blue:** Painting/printmaking student, colonialism in fine arts in education, insider versus outside art world.



**Benjamin:** Decolonisation within applied language, the imperial centre of knowledge, decolonisation and sustainability.

A narrative story experience exploring the impact of our teaching through the lens of developing anti-racist curricula. You will be presented with three different scenarios – each of which has different reflection and discussion points woven into the narrative in either a staff or student view. You choose your perspective...



**View from the Lecture theatre**



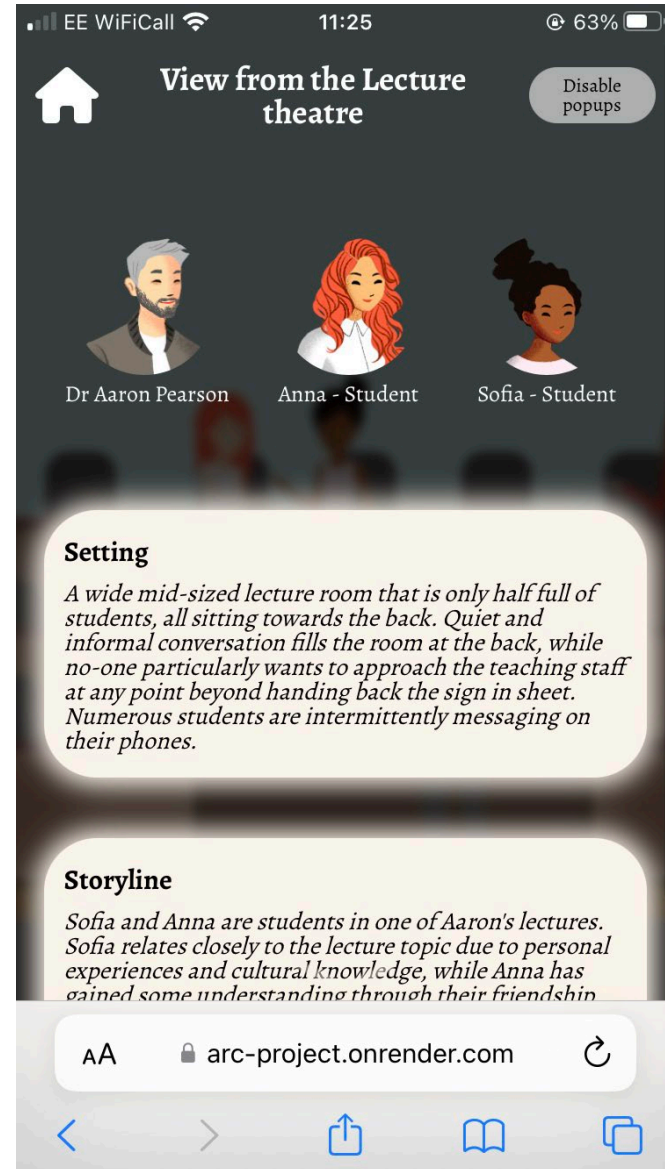
**Unravelling groupwork – intercultural encounters**



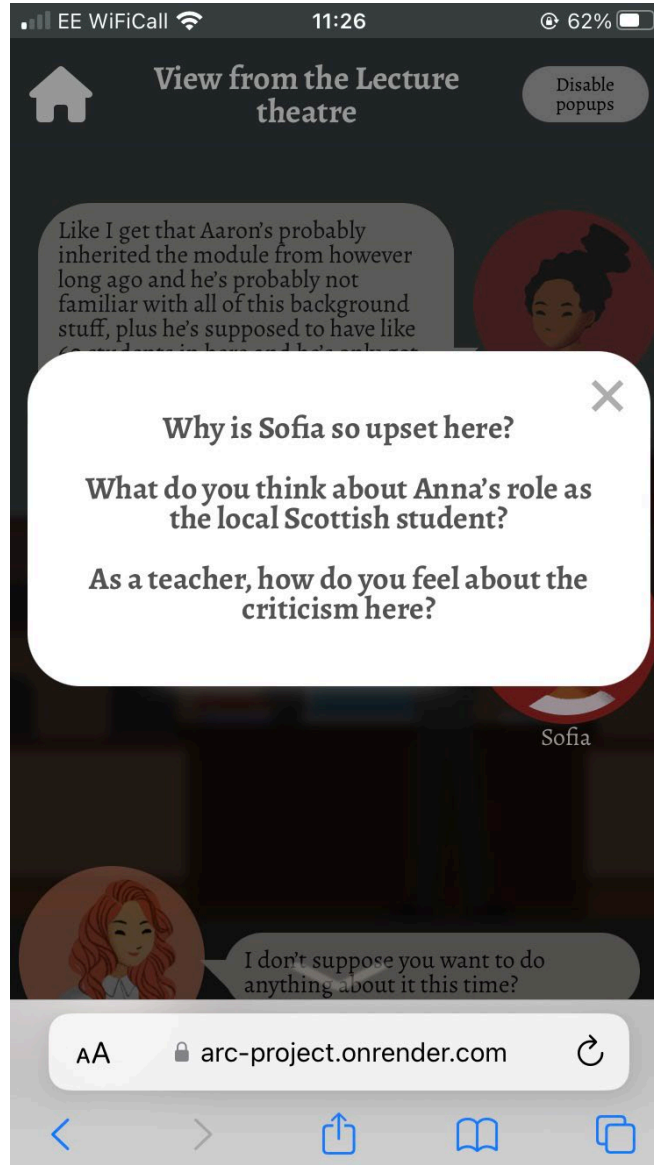
**View from the staffroom – intercultural encounters**

arc-project.onrender.com

Webpage created by Laura Galan







# Feedback

“Storylines and narrative very effective in character creation.”

“Sad for the students and frustration of the lack of awareness around the lecturer's practices.”

“the artefact made me question not just my practice but my casual conversations too.”

To add:

“Stretch exercise- transformative- what can the lecturer do, what can the students do to improve this experience.”





# Thank you

