





The Impact of Learning Style on the Student Experience:

A Longitudinal Study Through Fully Online, Hybrid, and In-person Semesters

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Outline







Study aims



Study design



Questionnaire results



Key takeaways



Suggestions going forward



Questions and discussion

Who Are We?

- Members of the Enhancement Theme Team at the University of St Andrews
- Working together on this project since 2021!



Nicole, Paula, and Hitanshi at the Enhancement Theme Team showcase event in March.

Session Goals



Narrate the **student experience** from fully online learning through the return to in-person learning

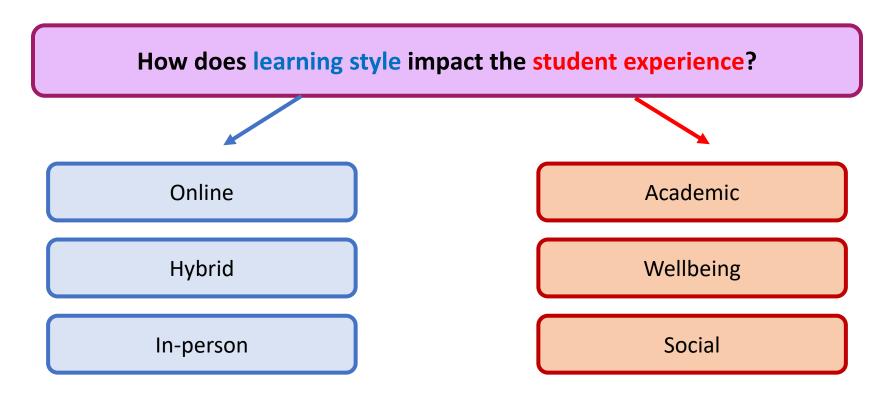


Communicate **current student desires** for learning style



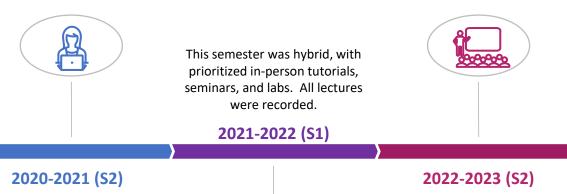
Open a discussion on what the **future of learning** could and should look like

Study Aims



Study Design

- Three surveys
- Mix of multiple choice and free text questions
- Records demographic info on student population



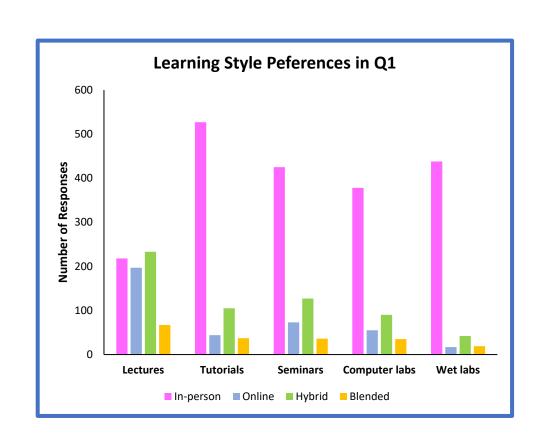
This semester was fully online.



This semester was in-person, with the use of online learning tools differing on a school-byschool basis. All lectures were recorded.

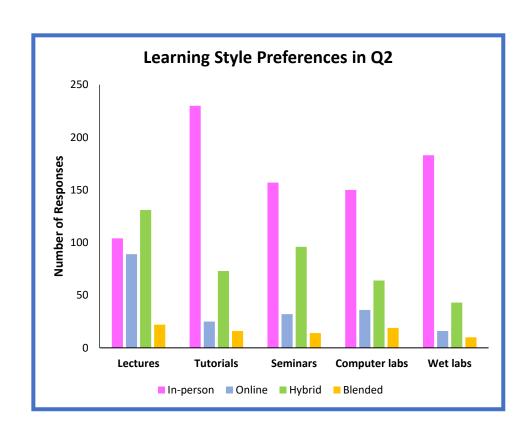
Online Learning Semester

- Students reported low feelings of identity/belonging on both a school and University level
- Lecture recordings were found to be very helpful
- Online group chats for peers/social clubs were enjoyed
 - Students from the Graduate School reported lower satisfaction
- Care experienced students reported that their financial situation negatively affected their wellbeing



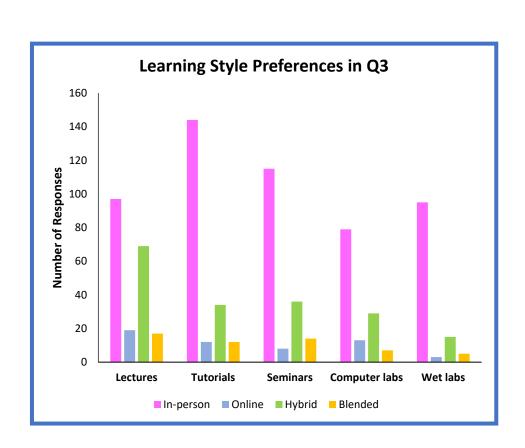
Hybrid Learning Semester

- Students had higher ratings for feelings of identity/belonging on both a school and University level
- Lecture recordings continued to be found very helpful
- Online group chats for peers/social clubs rated highly again



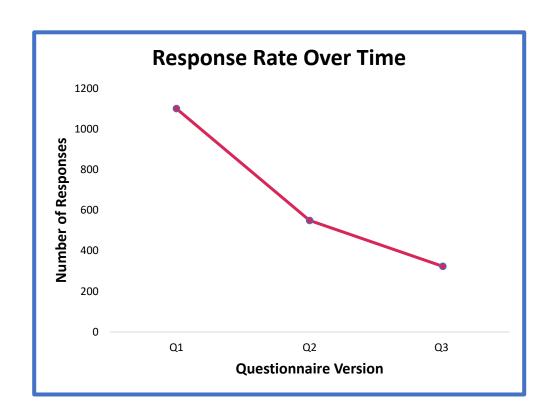
In-person Learning Semester

- Students again had higher ratings for feelings of identity/belonging on both a school and University level
- Students from the graduate school had low ratings for recorded lectures
- Film studies students had low rating for in-person group work, but high ratings for ability to study in-person, and in-person and hybrid peer interactions
- Students with disabilities rated hybrid group work highly



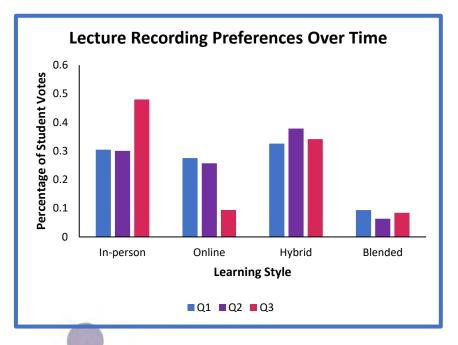
Comparison Across Semesters: Response Rates

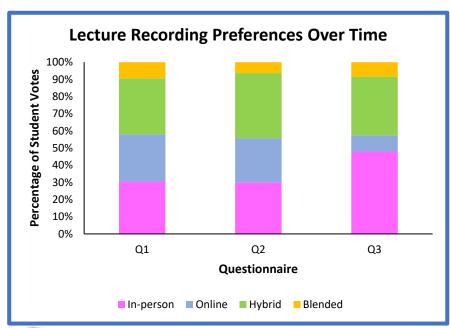
- Response rate decreased
- Questionnaires advertised the same way
- Could be due to the return to in-person learning
- Introduces potential bias in responses



Comparison Across Semesters: Lectures

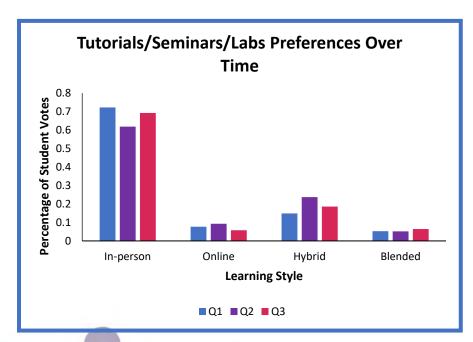
- No preference for learning style in Q1 and Q2
- Increase in preference for in-person lectures in Q3

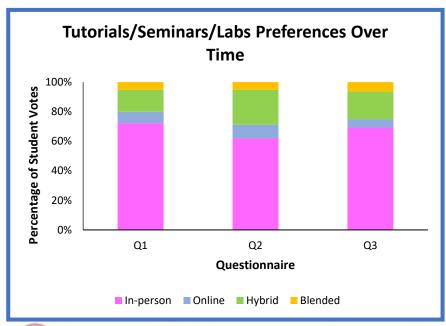




Comparison Across Semesters: Tutorials/Seminars/Labs

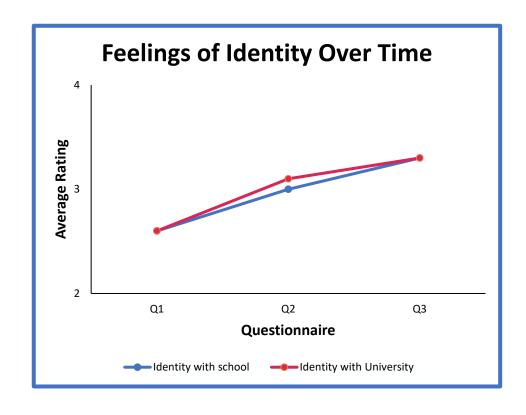
- Strong preference for in-person
- No major change over time





Comparison Across Semesters: Feelings of Identity

- Steady increase in average feelings of belonging over time
- May be due to return to inperson learning or retention of recorded lectures



Key Takeaways

- Students want recorded lectures
- Students want online academic group chats
- Students have different preferences for lectures vs tutorials, seminars, and labs
- Student feelings of belonging with their school and the University increased since online learning



Suggestions Going Forward

- Improving and standardizing lecture recording quality, making it a permanent aspect of teaching
- Focus on increasing student feelings of belonging by cohort building (e.g. having academic or informal online group chats)
- Creating a feedback pipeline that can monitor student preferences on a regular basis

Let's Discuss!

Go to menti.com and use the code 3909 4255 Content X What should the future of education Account Your question ③ look like? What should the future of education look I Content Description Langer description shown on your audience's phones and if you haver the question while presenting. Design Choose three words! Entries per participant ③ 4 Extras Let participants submit multiple times (9) Remove question feedback?







Thank you for listening!

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