Digital Storytelling
Project to capture unheard voices
Yorkshire universities

Typical approaches
Learning analytics
(voices as data)
Student surveys
Student evaluations
Reflections & Pilot studies
Evaluations of impact
Student research
Staff research

Ethical implications?

Student-led staff-facilitated

= Repository of authentic voices

But what is its impact?

- Can analyse to explore student experience...
- Can impact/influence tailored feedback...

Integrating 'capture' & 'response' "class of 2020"

Longitudinal

- Evidence informed
- Engagement - incentivised - trust
- Sampling - diverse cohorts - voice
- Integrative process of design & implementation - students as designers - uni as implementers

- Accessible & inclusive feedback
- Timely

Challenges
Where is the dialogue?
Misrepresentative?

Use/abuse of student voices?
Volume/repetition/exploitation?

Capturing & responding to student voices?

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