What are the Responding to Student Voice: Principles of Practice cards?

Student feedback plays a crucial role in every aspect of higher education. Responding to student voice involves paying attention to how student feedback is processed and how the impact of this activity is communicated back to students, and questions around how effectively higher education institutions and students’ associations are doing this are increasingly important.

What impact does student feedback have on your policies and practices? Are students aware of this impact? How does your approach to feedback vary across your organisation? Do students understand the processes that underpin your decisions? What role do student play in this part of the feedback cycle?

As part of the Evidence for Enhancement: Improving the Student Experience Theme, Scottish institutions and students’ associations have collaborated to develop a set of core principles that should underpin effective practice in responding to student voice in a range of contexts. This set of cards sets out a series of interrelated principles of practice, designed and shaped by students and staff working in partnership, which will aid you in addressing these questions (and more besides) and improving the policies, processes, and practices which help you respond to student voice.
Who could use these?

The principles are designed to be accessible to a wide range of people working and studying in higher education and applicable in a wide range of contexts. The cards are intended to provoke discussion and reflection, and to be useful in planning and review exercises at any scale and at any time among any students and staff who want to enhance the way they respond to student feedback.

Each card presents a principle, a short definition, and some challenge questions on the front, and on the reverse, an exercise encouraging critical reflection and enhancement-focused and evidence-engaged planning. These cards will be of interest to, among others, student officers and representatives, students’ association staff, institutional staff engaged with feedback, and senior staff in institutions with responsibility of policy, strategy and relevant committees.

When could I use these cards?

The principle cards can be used by individuals or groups in formal and informal contexts. Ultimately, the cards should be used in an active way rather than simply consulted as a check-list. You should write on them, annotate them, use them as a stimulus for discussion, and as mechanism for planning changes. Here are some possible applications, suggested by students and staff involved in the project which delivered these cards:

- To audit institutional or students’ association policies
- During programme or module review exercises
- In staff development sessions
- In staff and student representative inductions
- In workshops with students and/or staff
- As a framework for establishing student views
- To gauge consistency and difference across the institution or students’ association
- To identify, evaluate, and share effective practice

Using the notes on the back of each principle card, the A3 planning grid sheet included in the pack can be used to plot activities and interventions across the principles.

How do I get more information?

These cards, along with a range of related resources are available to download from the Enhancement Themes website: www.enhancementthemes.ac.uk.

If you have any questions or would like to discuss the materials, the project from which they emerged, or the Enhancement Theme overall, please get in touch with QAA Scotland at: QAASadmin@qaa.ac.uk.